



**The Society for
Pennsylvania Archaeology, Inc.
Newsletter Winter 2021-22**

Let's Try this again.....

91st Annual Meeting of the Society for Pennsylvania Archaeology, Inc.



Fort Ligonier, Ligonier, PA

The 91st Annual Meeting will be hosted by the Society for Pennsylvania Archaeology Board of Directors on April 8-10, 2022 at the Fort Ligonier Educational Center, Ligonier, PA. The Friday evening Board of Directors meeting, Saturday evening banquet/auction, and accommodations are at Ramada Ligonier in Ligonier, PA.

Call for Papers

The theme of the 91st Annual Meeting will be "*Forging Ahead: Innovation in Pennsylvania Archaeology.*"

There will be sessions on Saturday morning, Saturday afternoon, and Sunday morning. Students are encouraged and welcome to present. Anyone wishing to participate should send abstracts of 150 words or less for papers to the Program Chair no later than Monday **March 7, 2022.**

There will also be a **Student Poster Session** on Saturday April 9th. Students wishing to present posters should e-mail their title and abstract to Angela Jaillet-Wentling angela.jaillet@yahoo.com, Student Poster Chair, no later than Monday **March 21, 2022.** Students, please send a copy of your student identification card when you submit your abstract for posters and/or papers. Please also submit a printable version of your poster for early review by Friday April 1st. The printable version should include an image of the overall poster, as well as a readable version of the written content. All presenters must be current members of the Society for Pennsylvania Archaeology.

Program Chair:

Jessica Schumer-Rowles
(724)238-4138
jschumerrowles@markosky.com

Student Poster Chair:

Angela Jaillet-Wentling
(724)699-2874
angela.jaillet@yahoo.com

Book Room Arrangements:

Kira Heinrich
(610)657-0700
preslerheinrich@gmail.com

or

Angela Jaillet-Wentling
(724)699-2874
angela.jaillet@yahoo.com



91st Annual Meeting
Society for Pennsylvania Archaeology
April 8-10, 2022

Forging Ahead: Innovation in Pennsylvania Archaeology
Hosted by the Society for Pennsylvania Archaeology Board of Directors

Location: Fort Ligonier Educational Center, 200 South Market Street, Ligonier, PA 15658.

Accommodations: Ramada Ligonier, 216 West Loyalhanna St, Ligonier PA 15658. Identify yourself as being with the Society for Pennsylvania Archaeology. The single/double room rate is \$89.00 + tax. For more than two people per room there is a \$10.00 + tax per person additional fee. A complimentary hot/cold breakfast is served daily for guests from 6:30-9:30 am. This rate is in effect until **March 12, 2022**. Make reservations directly with the hotel at **724.238-9545**.

Program Chair: Jessica Schumer-Rowles 724.672.2845 or email jschumerrowles@markosky.com

Student Poster Chair: Angela Jaillet-Wentling, at 724.699.2874 angela.jaillet@yahoo.com

Book/Exhibit Room Chair: Kira Heinrich 610.657.0700 preslerheinrich@gmail.com or Angela Jaillet-Wentling, at 724.699.2874 angela.jaillet@yahoo.com

Auction Chair: Janet Johnson janetleajohnson@gmail.com 717.705-0869.

Friday Afternoon PAC Symposium: Archaeology of Blacksmith Shops Workshop/Compass Inn Museum Tour. The workshop includes a tour of Compass Inn Museum, Laughlintown. A shuttle from/to the Ramada Inn will be provided (donations accepted). The entrance fee to the museum is \$10.00. We encourage you to pay in advance, but it can also be paid that day. There will be a wrap luncheon buffet at the Ramada Inn from 12:00 to 1:00 pm for \$17.64 (Includes turkey or chicken wrap, garden salad, potato salad, iced tea/coffee/tea and a dessert. Pay hotel on your own that day).

SPA Board of Directors Meeting: Friday evening at 6:00 pm, St. Clair Room Ramada.

SPA Business Meeting: Saturday morning at 8:00 am, Fort Ligonier Educational Center.

Saturday Banquet: St. Clair Room Ramada, Ligonier. The banquet speaker will be Fort Ligonier's Director of Education, Matt Gault. The title of his presentation, "Perspectives of George Washington's Friendly Fire Incident."

Auction: Items for the auction should be brought to the Fort Ligonier Educational Center for display on Saturday morning. We are asking that each chapter consider providing a special auction item to help support the Elmer Erb Permanent Fund.

Registration Form:

Name: _____ Phone: _____

Email: _____ Chapter/Institution: _____

Address: _____ City: _____ State _____ Zip: _____

Registration: \$30.00 x _____ After 3/25/22: \$35.00 x _____

Student Registration: \$20.00 x _____ After 3/25/22: \$25.00 x _____

Indicate if interested in the PAC Symposium Luncheon Buffet (pay hotel **\$17.64** that day) x _____

Compass Inn Museum Tour \$10.00 x _____ Saturday Dinner Buffet: \$32.00 x _____ (vegetarian options included)

Registration is available via PayPal at <http://pennsylvaniaarchaeology.com> or by check payable to "SPA Meeting," and mailed by March 25, 2022 to Ken Burkett, SPA- PO Box 213, New Bethlehem, PA 16242.



Friday, April 8, 2022

Compass Inn Museum, Laughlintown

The 2022 PAC Symposium will be a workshop on The Archaeology of Blacksmith Shops. The workshop is part of the FHWA/PennDOT's mitigation commitments for the adverse effect to the McQuilken Blacksmith Shop site (36IN0463) in Indiana County.

The workshop will consist of an introductory presentation by archaeologists from the Markosky Engineering Group, Inc. followed by a tour of the Compass Inn Museum, a stagecoach stop and Inn from ca. 1799-1862. In use for nearly 40 years, the Museum's reconstructed blacksmith shop is characteristic of permanent 19th century shops in regard to tools, equipment, and layout, as opposed to portable, temporary setups commonly seen in the craft today. There will be a joint demonstration/ presentation by the museum's blacksmiths and Markosky archaeologists focusing on blacksmithing technologies and techniques, archaeological depositional patterns, and methods useful for interpreting these types of sites.

Annual Meeting Abstracts—This is a partial listing of the confirmed papers for the 2022 meeting. There is still space for additional presentations. See Call for papers for submission details.

Susquehannocks and the Shenks Ferry Type Site (36LA2)

James T. Herbstritt, The State Museum of Pennsylvania

The Shenks Ferry Site (36LA2) is a multicomponent upland site located in the lower Susquehanna Valley. Although a multicomponent site with Late Archaic (Piedmont tradition) and Woodland occupations, it is perhaps archaeologically best known for its Late Woodland and Proto-Contact components. In 1931 Donald Cadzow, state anthropologist, explored a portion of the Shenks Ferry site for the Pennsylvania Historical Commission (Cadzow 1936). Meager evidence uncovered in Cadzow's earlier study indicated that there was also a Susquehannock component at the site based on the presence of early Shultz Incised pottery and European derived metal associated with the terminal Shenks Ferry tradition Funk/Grubb Creek phase component. With this evidence in hand, field investigations were undertaken in 1985 by the Section of Archaeology, Pennsylvania Historical and Museum Commission (Herbstritt and Kent 1990). This presentation summarizes these investigations and highlights Barry Kent's pioneering contributions to Shenks Ferry and Susquehannock studies in Pennsylvania.

35 years in Southwestern PA: Developing an evaluative methodology for farmstead archaeological sites.

Kira Heinrich, CDC

CDC has been conducting archaeological survey in southwestern Pennsylvania for more than 35 years. Over this time, we have completed hundreds of projects and recorded 278 sites in Green, Washington, Westmoreland, and Fayette counties. Using this information, CDC has worked to develop an evaluative methodology for assessing the National Register eligibility of farmstead sites in this region. Generally, cultural resource management survey work does not fund context development, and this can result in each project- and its identified sites - being assessed within the isolated context of the project, rather than within a larger regional framework. This can be especially true for common site types, such as farmstead sites and other rural historic period sites. CDC's regional site database has allowed us to look rural historic period sites collectively as a context for

evaluation. A picture has come together that has allowed us to better assess rural historic site significance and see more clearly what information is needed to complete the picture. These patterns have been used to support an evaluative methodology for Southwestern Pennsylvania and may be applicable statewide.

Blacksmith, wheelwright, or wagon maker? A view from the Meyers/Pickel Wagon Shop

Kenneth J. Basalik, Ph.D., CHRS, Inc.

Rural industrial sites often pose interpretative challenges to archaeologists. Census and historic map data categorize a location by activity perceived as the primary focus of the owner. In practice, a variety of activities are often performed at these locations. This paper discusses the results of a Phase II archaeological survey at the Meyers/Pickel Wagon Shop, in Hessdale, Lancaster County. Archaeological data indicates that the activities on the portions of the site tested were primarily blacksmith and wheelwright related. The paper presents the results of the work, the analytical methods used for interpretation of the archaeological data collected, and conclusions reached as they pertain to sites of this type.

Digging Deeper: Resources for archival research and historical documents related to blacksmithing sites

Elizabeth H. Williams, Architectural Historian

Historical documents and archival research are essential components in the interpretation of blacksmithing sites. Thorough background research can illuminate a site by weaving together piecemeal information gathered from various sources in order to craft a useful historic context and for more thoughtful interpretation of the components and people related to a blacksmithing site. This paper will explore brick-and-mortar repositories as well as desktop sources for historical documents and materials that can bring life and narration to blacksmithing sites.

Archaeology of the Defibaugh Blacksmith Shop, Bedford County, PA

Chris Espenshade, New South Associates, Inc.

In 2001, data recovery excavations were completed at the blacksmith shop locus of the Defibaugh Wagon Shop. The work was conducted for the Pennsylvania Department of Transportation, in advance to improvements to Route 30 in Bedford County. The project included archival research, excavation, oral history and mapping of extant blacksmith shops, and a review of tools and other items removed prior to the loss of the shop. The 1830s-1930s shop saw use for general horse-shoeing, to fabricate parts for the manufacture of spring wagons, and to support the gun works also operated by the Defibaugh family.

Investigations of the McQuilken Blacksmith Shop Site, Indiana County, PA

Jessica Schumer-Rowles, The Markosky Engineering Group, Inc.

In the mid-19th century, Samuel McQuilken opened a blacksmith shop along the Buffalo-Pittsburgh Highway in the town of Home. In this moderately sized shop, McQuilken and his assistants ironed wagons, shoed horses, and did general repairs. In the 20th century, the shop changed hands many times as demand for the trade declined. Historic research and data recovery excavations of the site revealed patterns that reflect the changes in blacksmithing in a rural community over the last century of the trade as a major occupation.

“Wagons Breaking to Pieces and Horses Wanting Shoes”: Detecting Eighteenth Century Blacksmith Activity at Frontier Fortifications

Jonathan A. Burns, Juniata College

Due to the centrality of their skills in manufacturing objects with which to navigate virtually every aspect of daily life, Blacksmiths played a crucial role on Pennsylvania’s colonial frontier. Frequently mentioned in the historic record, their archaeological signatures are distinct within the typical array of features and debris associated with Eighteenth Century fortifications like Fort Lyttelton in Fulton County, PA. The palisade fort was an early frontier fortification built in 1755 to protect English settlers, and later served as an important supply hub on the Forbes Expedition of 1758 to dislodge the French from Fort Duquesne. The Cultural Resource Institute at Juniata College has partnered with the Archaeological Conservancy to define the area of blacksmith activity mentioned in the papers of Henry Bouquet. Adding to our understanding of the larger site area, the project has assisted the conservancy in acquiring ten additional acres of land containing the remains of the blacksmith’s activity area, a section of the Forbes Road, encampments, and a firing range. Bouquet’s papers describe many difficulties of General Forbes’ logistical undertaking that come to life in our archaeological survey. Recent work at Revolutionary War-era Fort Roberdeau, in Blair County, has likewise been effective in detecting the Blacksmith’s presence on site. Examples of the artifacts and distributional signatures aid in the identification of these integral but understudied components of frontier fortifications.

Small Stream Floodplain Stability and Site Location: An Example for Southwestern Pennsylvania

Paul A. Raber, Heberling Associates, Inc. and Frank J. Vento, Quaternary Geological and Environmental Consultants, LLC.

The results of recent investigations along the upper reaches of Glade Run, a low-order tributary of Connoquenessing Creek, contribute to an understanding of the development of small stream floodplains and their precontact human use. An initial assessment identified this landform as comprising primarily of recent soils with a low potential for intact archaeological sites, but preliminary surveys identified eight precontact sites. Subsequent Phase II archaeological and geomorphological studies indicated a history of landform stability since at least the Middle Holocene. Archaeological deposits dating to the Middle Archaic period and later document the long-term stability of portions of the floodplain and its repeated use for brief encampments of small task groups focused on the diverse resources of the stream banks.

Scholarships for Annual Meeting and Beyond

2022 James W. Hatch Scholarships

The Pennsylvania Archaeological Council (PAC), in cooperation with the Society for Pennsylvania Archaeology (SPA), will again award scholarships to enable students of archaeology to attend the annual joint SPA/PAC meeting, April 8-10, 2022, in Ligonier, Pennsylvania. We anticipate that up to four awards of \$150 apiece will be made. We encourage all current college or high school students with a demonstrated interest in Pennsylvania archaeology and the activities of the SPA to apply, although preference will be given to students planning to present papers or posters at the meeting. Applications, in the form of a brief letter of interest explaining the student's background and qualifications for the award, should be sent by mail or e-mail by April 1, 2022 to Paul Raber at:

Heberling Associates, Inc.
904 Main Street, PO Box 376
Alexandria, PA, 16611
praber@heberlingassociates.com
(717) 935-2204

W. Fred Kinsey Student Scholarship 2022

Student Reminder—The W. Fred Kinsey Meeting Scholarship provides student membership to The Society for Pennsylvania Archaeology (SPA) for one year, a \$150.00 award, and banquet costs for the annual SPA meeting. Students currently pursuing an undergraduate or graduate degree are eligible to apply for the W. Fred Kinsey Meeting Scholarship. Students are not required to attend Pennsylvania institutions, but research must be relevant to Pennsylvania Archaeology. Eligibility is dependent on a complete, single-author paper with PowerPoint slides (if appropriate) to be presented at the annual meeting scheduled for April 8-10, 2022 in Ligonier, PA. Paper abstracts must be submitted by Abstracts for papers should be sent to Program Chair Jessica Schumer-Rowles no later than Monday, March 7, 2022 to the Program Chair; Jessica Schumer-Rowles, jschumer@markosky.com

Please visit the SPA Website for additional submission information and award opportunities for students.

Please remember that only members in good standing can present or vote at Annual Meeting. 2022 dues are payable now. Forms may be found on the SPA website along with a paypal option at www.PennsylvaniaArchaology.com .

Graybill Specialized Research Fund

In memory of Jeff Graybill his family has donated funds to honor him and his career in archaeology. As a former student of W. Fred Kinsey, this donation supports the fundamental ideals of both Jeff and Fred towards research, specialized analysis and publication. Award of funds is dependent on a research proposal which identifies the project, analysis method and its relevance to our understanding of Pennsylvania archaeology. Review of proposals will be conducted by a three-person committee as approved by the fund administrator.

- Proposals should be submitted in electronic format to the fund administrator, currently Janet Johnson (janjohnson@pa.gov)
- Specialized analysis such as starch residue, phytolith, micro-wear, use-wear, DNA, trace element and Strontium Isotope Analysis
- Application deadline is December 31st
- Maximum award of \$1,000 per applicant
- Priority will be given to proposals from Pennsylvania schools, but approval is not restricted to Pennsylvania students or professionals.

Applications are accepted through December 31st, awarded applicant will be notified by February 1st. We have received one application for the calendar year 2021.

News from The State Museum

Retirement News Senior Curator, **Dr. Kurt Carr** retired on November 5th, 2021 after 41 years with the Pennsylvania Historical and Museum Commission. Kurt began his career with The State Museum in 1980 before moving to the State Historic Preservation Office where he was the Chief of the Division for Archaeology and Review before returning to the museum in 2007 after Steve Warfel's retirement. Kurt's commitment to public outreach and scholarship moved the Section to create a blog, participate in school and community archaeology programs, Kipona Native American Festival, Pennsylvania Farm Show and the return of the Workshops in Archaeology Program. Publication of *First Pennsylvanians, The Archaeology of Native Americans in Pennsylvania* and contributing author on numerous publications in journals and books. We wish Kurt all the best in his retirement and look forward to future publications and research from this dedicated archaeologist.

Note: Kurt was awarded the SPA Lifetime achievement Award in 2020 and currently serves as the chairman of the Elmer Erb Permanent Fund.



Workshops in Archaeology—East, The State Museum

The annual **Workshops in Archaeology** program was held virtually on October 30, 2021. The theme was African American Archaeology and Community Engagement, with a panel of eight speakers comprised of historians and archaeologists. We had a good attendance with 122 registered, nearly all stayed on for the entire program as the presentations were very good and thought provoking. The keynote speaker, Dr. Cheryl LaRoche offered examples of successful community engagement and the importance of building relationships to build trust and communication. Dr. LaRoche has been involved in many projects in the mid-Atlantic region including the President's House investigation in Philadelphia. Doug Mooney from AECOM provided an overview of several additional sites in Philadelphia and again the successes of community involvement in the discussions and analysis of the site and

materials recovered (<https://www.youtube.com/watch?v=7s0sg0yABq0>). The viewing platform at the President's House site was a particularly useful tool in engaging the public becoming the "front porch" conversation area. Angie Jalliet Wentling and Samantha Taylor discussed their investigation and analysis of Pandenarium (<https://www.youtube.com/watch?v=xx-W03sdOVw>) as well as Department of Community and Natural Resources (DCNR) Projects to engage community. Wade Catts who has been involved in the Dennis Farm project shared the development and history of the farm and the story of a free African American family and their role in the community. This program explored the heritage of an underrepresented group, the African American contributions to our Commonwealth are often not discussed and recognized in our collective history. Archaeologists and historians have recognized the need to reveal a more accurate history of the past, including underrepresented groups in the discussion has proven to be invaluable.

Doug Mooney &

Dr. LaRoche, PHMC photo



No Participation in 2022 PA Farm Show

The State Museum will not be participating in the Pennsylvania Farm Show this year. Scheduling and participation in this event began in April and due to concerns for health and safety of staff, it was decided to not attend. The Farm Show is open and the PCN Network is video recording many of the events <https://pcntv.com/farm-show/> .

Data Sharing Initiative

The Section of Archaeology has been working with the Pa SHPO's office to better share data between the two offices. Manuscripts from The Section of Archaeology that are not currently available in PA-SHARE are being identified, scanned, and added to that system. In addition, Section of Archaeology staff have improved PA-SHARE's data by providing additional documents and site updates. This is an ongoing effort to improve the site data available in PA-SHARE and record new data. In 2020, 30 fish weirs were recorded in Pennsylvania's PASS files as part of an ongoing project by Section of Archaeology curator Melanie Mayhew to identify and record these features. Documenting these weirs is the best way to increase awareness, make data available to researchers, and prevent their accidental destruction.

The State Museum is Open For In Person Visits

The State Museum of Pennsylvania is open with new exhibits and programming. We are not open to researchers in our labs and offices, deliveries of collections are continuing in a contact free procedure. On-line programs include our blog- TWIPA.blogspot.com, www.phmc.pa.gov/Museums/Online-Collection, and on the YouTube channel of The State Museum of PA. The dugout canoe from Mud Pond discussion with Kurt [State Museum Perspectives - The Dugout Canoe](#) or Peopling the Americas <https://www.youtube.com/watch?v=UgbSExUHj-o> .

Archaeology Month

Meadowcroft Workshop in Archaeology

The **Fifth Annual Meadowcroft Workshop in Archaeology** was held on Saturday, October 16. The focus for 2021 workshop was Native American and early Colonial Pipes and Tobacco usage. Six invited scholars shared with the attendees their understanding of the temporal and spatial parameters of tobacco usage and the paraphernalia for its consumption. The session was moderated by Angie Jalliet-Wentling, second Vice-President, Society for Pennsylvania Archaeology (SPA).

Approximately 125 individuals (including 35 students) visited Meadowcroft to attend the workshop, or to see the demonstrations on flint knapping and weaving



(the latter presented by Donna George and John Cody Edgar) see left, or to have artifacts identified by members of the Mon-Yough Chapter #3 see below. Excluding presenters, 14 members of the SPA from four different western Pennsylvania chapters attended the workshop.



Although the focus of the workshop was western Pennsylvania and the upper Ohio River Valley, presenters expanded the scope of their research to incorporate relevant data from surrounding states. Participants included Dr. Sean Rafferty (SUNY), James Herbstritt (State Museum), Dr. Mark McConaughy (Carnegie Museum Research Associate), Dr. William Johnson (Carnegie Museum Research Associate), Dr. Andrew Weiland (National Park Service, Mound City, Ohio) and Dr. Mike Lucas (New York State Museum). Their respective titles and abstracts are listed below.

Dr. Sean Rafferty | *Intoxicants of Eastern North America: The Ethnohistoric and Archaeological Record*

The archaeological record for intoxicant use in Eastern North America is primarily composed of smoking pipes, presumably used for tobacco, the earliest examples of which date to the Late Archaic Period. This presentation offers a brief summary of the history of pre-contact pipes in Eastern North America. I also discuss a hierarchy of evidence, including botanical, chemical, ethnohistoric and iconographic data. These sources of data provide valuable additional context and enrich our knowledge of the use of intoxicants by pre-Contact Native populations.

James Herbstritt | *A Survey of Native American Smoking Pipes from the Susquehanna Valley: ca.3000 BP - 250 BP*

Native American groups were experimenting with weed seed propagation as an important subsistence practice for thousands of years. In North America, archaeologists define this phenomenon in a socio-cultural context as the Eastern Agricultural Complex. Within this development we also see the emergence and use of psychoactive substances, such as tobacco *Nicotiana rustica* and possibly *cebil Anadenanthera colubrina* seeds, a hallucinogenic tree seed native to South America. Other smokable plant species described through ethnographic sources include Dogwood, Juniper, Sumac and Bearberry (Rafferty 2016). Although many of these substances can be chewed, sniffed or smoked it is *Nicotiana rustica* that appears to be the preferred substance with the adoption of pipe smoking in eastern North America during the Early Woodland period (ca.2100 – 2800 BP). This is the period well within the time frame when the Eastern Agricultural Complex was in full swing.

Traits evident in Susquehanna Valley smoking pipes from ca.3000 BP – 250 BP include variations in morphology and raw material type, attributes that are similarly observed for other regions of northeastern North America. These attributes are generally evolutionally sensitive indicators that can be traced through time and across space. In summary, this presentation highlights the evolution, history and distribution of pipes and how they were used in the Susquehanna Valley by Native American societies.

Dr. Mark McConaughy | *Evidence for Smoking during the Early Woodland in Western Pennsylvania and Vicinity*

Direct evidence for the earliest smoking by Native Americans in Pennsylvania is limited to the discovery of smoking paraphernalia. Tubular pipes constitute the earliest evidence for smoking during the Early Woodland Cresap phase in western Pennsylvania and vicinity dating between 500 B.C. and A.D. 100. Most of the pipes were recovered from Cresap phase burial mounds suggesting they at least had a ceremonial function during internment. Direct evidence that the Native Americans were smoking tobacco in the pipes is limited but the presence of nicotine residue in some of the pipes suggests it was present.

Dr. Andrew Weiland | *Scioto Hopewell Pipes: Their Origin, Use, and Destruction*

The iconic Hopewell effigy platform pipes give tremendous insight to the lives of people in the Ohio and Mississippi drainages 2000 years ago. From scientific studies about the source of the materials they were made from to interpretations of their possible use and meaning, these unique pieces of art may help us understand social interactions and individuality among people practicing the widespread religious symbolism we now call Hopewell culture. Their history after their use is a story unto itself beginning with large deposits and ending with their being spread internationally among museum collections.

Dr. William Johnson | *Monongahela Pipes: Stylistic and Chronological Characteristics, ca. A.D. 1050 – 1635.*

Dr. Michael Lucas | *White Clay Tobacco Pipes Recovered from Dutch and Mohawk Sites, ca. 1640-1660: A Comparison of Use-Wear, Modification, and Stylistic Traits*

Archaeologists have demonstrated the temporal occurrence of European clay tobacco pipes from the Hudson River west through the Mohawk valley and beyond. As a result, the general distribution of these pipes and associated dates are well understood. Yet, there are still subtle clues to how these pipes were used at various European and Indigenous sites that have received less attention. Use-wear and modification of these pipes, for example, may indicate of their importance within different cultural settings. A closer look at collections in the New York State Museum, provides an opportunity to explore potential new avenues of inquiry about tobacco pipe usage on a variety of seventeenth century sites.

All in all, the workshop was a success and those in attendance were treated to a real “buffet” of intriguing information and insights to digest. Plans are being made for the 2022 workshop which will focus on **tattooing and other forms of perishable body art and self-expression.** **John Nass, Jr., Co-organizer, Mon-Yough Chapter #3, photos by John Nass**

Call for Nominations for the Annual SPA Awards Deadline for the Individual Recognition Awards is March 4, 2022

Submission deadlines for awards in categories other than Individual Recognition Awards are noted in the award description. Descriptions for all awards and nomination forms can be found on the society webpage: <http://pennsylvaniaarchaeology.com/>

General Guidelines:

- 1) Any State SPA member in good standing, or an SPA Chapter as a whole, may submit one or more nominations in writing to the Awards Committee.
- 2) Required membership in the State SPA and/or in an SPA Chapter is specified for each award.
- 3) If no nomination is made for a specific award, or the nominee(s) did not meet the eligibility criteria of the award, or the award committee determines that no nominee(s) achieved the standards merited for that award, that award will not be given.

SPA Individual Recognition Awards:

**LIFETIME ACHIEVEMENT AWARD
ARCHEY AWARD
J. ALDEN MASON AWARD
SHRADER/GEORGE AWARD**

SPA Chapter Recognition Awards:

**JOHN WITTOFT AWARD
FRANCES DORRANCE AWARD**

Student Competitive Awards:

**JAMES W. HATCH SCHOLARSHIP
W. FRED KINSEY SCHOLARSHIP**

SPA Monetary Awards:

**JACOB L. GRIMM C-14 AWARD
COWIN AWARD**

Please mail or email individual award nominations to:

SPA Awards Chair:

Dr. John P. Nass, Jr.,

7500 National Pike

Uniontown, PA 15401

nass81@atlanticbb.net

Recent Donations to the Society in support of the Historic Marker Fund

Ohio Valley Chapter #22

North Fork Chapter #29

Kenneth & Cheryl Burkett

Laura DeYoung

Mary Alice Graetzer

Pennsylvania Archaeological Council

A Center Of Culture Reprinted from the *Times Observer*, March 17 2021



Historic marker approved for Mead Island

Times Observer photo by Brian Ferry
From the middle of the 10th century to through the middle of the 14th, the Mead Island Tradition was the dominant Native American culture in the Middle Allegheny River area. And Mead Island, in Warren County, is considered the center of that culture. It was centered on and named for an

Allegheny River island at Starbrick. The Pennsylvania Historical and Museum Commission (PHMC) approved historic markers for the Mead Island Tradition and 22 other sites in the state. A marker memorializing the Mead Island Tradition will be placed along Route 6 at Scientific Road in Starbrick.

The application was filed by Ken Burkett of the Jefferson County Historical Society and the Society for Pennsylvania Archaeology. It includes supporting letters from the President of the Society for Pennsylvania Archaeology, the Senior Curator of Archaeology for the State Museum of Pennsylvania, and the Immediate Past President of the Eastern States Archaeological Federation.

In the application, Burkett explains a Type Site.

“In Archaeology, a Type Site is a site that is considered the model or archetype for a particular archaeological culture that possess unique characteristic not shared by its regional neighbors. Type sites become important when new sites with the same material culture are found because these are measured against the type site. Because archaeological cultures also have time depth, these can be referred to as a tradition, hence the name Mead Island Tradition. Named for an island in the Allegheny River near Warren, Pennsylvania, the Mead Island Tradition was first identified in 1964 by Dr. Stanley Lantz, staff archeologist with the Carnegie Museum of Natural History (CMNH).”

Burkett said there were eight villages, six rockshelter areas, and five campsites, in addition to the Type Site at Mead Island, that represent the tradition.

He said excavation near the current Penelec Station near located *“helped culture.”*

village, with a style dwellings, and

applications, will be signs with gold



where the marker will be clarify the characteristics of the He said Lantz identified a fortified surrounding stockade, several ‘wigwam’ hundreds of other features.

“The new markers, selected from 39 added to the nearly 2,300 familiar blue lettering along roads throughout Pennsylvania,” according to a PHMC release. *“Since 1946 PHMC’s Historical Markers have chronicled the people, places and events that have affected the lives of Pennsylvanians over the centuries.”*

“The signs feature subjects such as Native Americans and early settlers, government and politics, athletes, entertainers, artists, struggles for freedom and equality, factories and businesses, and a multitude of other noteworthy topics. Nominations for Pennsylvania Historical Markers may be submitted by any individual or organization and are evaluated by a panel of independent experts from across the state and approved by the agency’s commissioners.” Tribune Observer, March 17, 2021
Additional photos from Ken Burkett.

Note: Additional applications will be made by the SPA Historic Marker committee in the future. A fund has been set up to pay for the cost of the markers which are approximately \$2200.00 each. Donations in support of the fund can be made online at the SPA website: www.PennsylvaniaArchaology.com or directly to the Treasurer, SPA, P.O. Box 213, New Bethlehem, PA 16242

Meeting:
SAA 87th Annual Meeting
March 30-April 3, 2022
Chicago, IL

<https://www.saa.org/annual-meeting>

Nominations for Election at Annual Meeting

**Elmer Erb Permanent Fund Trustees to serve six year terms extending to 2028:
Janet Johnson**

New Website for the Pennsylvania Archaeological Council :

www.pennarchcouncil.org

THE SOCIETY FOR PENNSYLVANIA ARCHAEOLOGY, INC.
Encourages submissions for the SPA Jacob L. Grimm C-14 Award

Applicants must complete one copy of the application form for each sample they wish to submit.

Should space be required for additional information, please append as attachment sheets.

DO NOT SEND SAMPLES WITH THE APPLICATION.

Submissions must be reviewed prior to approval by the Jacob L. Grimm C-14 Award Review Committee.

Generally a single sample is approved per year by the committee, but this varies depending on available funding.

Please note that this is a MATCH and only half the sample cost is funded.

Any SPA member in good standing may submit for C-14 samples. SPA Chapters are especially encouraged to submit C-14 samples.

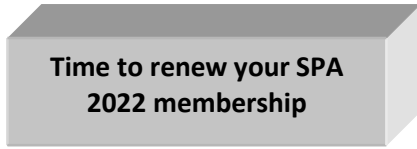
Applications and instructions may be found on the SPA website and will be processed as they are received.

Submission deadline is normally **four weeks prior to the next SPA Annual Meeting**.

Dr. Bernard K. Means, chairman, C-14 Committee

The Society for Pennsylvania Archaeology, Inc.
P.O. Box 213
New Bethlehem, PA 16242

RETURN SERVICE REQUESTED



The Society for Pennsylvania Archaeology, Inc.

President Kira Heinrich, preslerheinrich@gmail.com
First Vice President: Chuck Williams, chuckwilliams2019@outlook.com
Second Vice President Angela Jaillett-Wentling, Angela.jaillet@yahoo.com
Co-Secretary: Judy M. Duritsa, 301 North Drive, Jeannette, PA 15644 or e-mail at: jmduritsa@comcast.net
Jessica Schumer-Rowles, jschumerroeles@markosky.com
Treasurer: Kenneth Burkett, P.O. Box 213, New Bethlehem, PA 16242, kenburkett@comcast.net
Editor: Roger Moeller, alchemy60@sbcglobal.net
Webmaster: Roger Moeller, alchemy60@sbcglobal.net
Facebook: Jonathan Libbon, jlibbon@gmail.com

Officers 2022-2023

Send SPA Newsletter information to the Secretary

Newsletter Deadline: March 1, 2022

The Society for Pennsylvania Archaeology, Inc. was organized in 1929 to: Promote the study of the prehistoric and historic archaeological resources of Pennsylvania and neighboring states; Encourage scientific research and discourage exploration which is unscientific or irresponsible in intent or practice; Promote the conservation of archaeological sites, artifacts, and information; Encourage the establishment and maintenance of sources of archaeological information such as museums, societies, and educational programs; Promote the dissemination of archaeological knowledge by means of publications and forums; Foster the exchange of information between the professional and the avocational archaeologists

To subscribe to the SPA Newsletter by email, contact the newsletter at: jmduritsa@comcast.net
All **current updates** are available at www.PennsylvaniaArchaeology.com and our Facebook page.